

HOLBERG SUITE

COMPOSED BY EDVARD GREIG
ARRANGED BY JONATHAN SPENCER

18:00 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA

TRUMPET 3 DOUBLES ON FLUGELHORN
TROMBONE 3 DOUBLES ON EUPHONIUM (OPTIONAL)

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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PROGRAMME NOTES

EDVARD HAGERUP GRIEG (1843-1907) WAS A NORWEGIAN COMPOSER AND PIANIST. HE IS WIDELY CONSIDERED ONE OF THE LEADING ROMANTIC ERA COMPOSERS AND HIS MUSIC IS PART OF THE STANDARD CLASSICAL REPERTOIRE WORLDWIDE. HIS USE AND DEVELOPMENT OF NORWEGIAN FOLK MUSIC IN HIS COMPOSITIONS PUT THE MUSIC OF NORWAY INTO THE INTERNATIONAL SPECTRUM, AS WELL AS HELPING TO DEVELOP A NATIONAL IDENTITY. GRIEG IS REGARDED AS BOTH NATIONALISTIC AND COSMOPOLITAN, FOR ALTHOUGH BORN IN BERGEN, HE TRAVELLED WIDELY THROUGHOUT EUROPE, AND CONSIDERED HIS MUSIC TO EXPRESS BOTH THE BEAUTY OF NORWEGIAN RURAL LIFE AND THE CULTURE OF EUROPE AS A WHOLE. HE IS THE MOST CELEBRATED PERSON FROM THE CITY OF BERGEN, WITH NUMEROUS STATUES DEPICTING HIS IMAGE, AND MANY CULTURAL ENTITIES NAMED AFTER HIM: THE CITY'S MAIN CONCERT BUILDING (GRIEG HALL), ITS MUSIC SCHOOL (GRIEG ACADEMY) AND ITS PROFESSIONAL CHOIR (EDVARD GRIEG KOR). THE EDVARD GRIEG MUSEUM IN TROLDHAUGEN (GRIEG'S FORMER HOME IN BERGEN) IS ALSO DEDICATED TO HIS LEGACY. HIS MOTHER GESINE HAGERUP WAS HIS FIRST PIANO TEACHER AND TAUGHT HIM TO PLAY AT THE AGE OF SIX. THE PATERNAL FAMILY NAME, ORIGINALLY SPELLED GREIG, HAS SCOTTISH ORIGINS. AFTER THE BATTLE OF CULLODEN IN 1746, GRIEG'S GREAT-GRANDFATHER, ALEXANDER GREIG, TRAVELLED WIDELY AND SETTLED NEAR BERGEN, NORWAY AROUND 1770. AROUND THE AGE OF 15, THE YOUNG GRIEG'S TALENT WAS SPOTTED AND HIS PARENTS WERE PERSUADED TO SEND HIM TO CONTINUE HIS STUDIES AT THE LEIPZIG CONSERVATORY. GRIEG ENROLLED IN THE CONSERVATORY THERE, CONCENTRATING ON THE PIANO. IN 1868, FRANZ LISZT, WROTE A TESTIMONIAL ABOUT GRIEG TO THE NORWEGIAN MINISTRY OF EDUCATION, WHICH LED TO GRIEG OBTAINING A TRAVEL GRANT TO VISIT LISZT. ON ONE OF THESE VISITS, GRIEG BROUGHT WITH HIM THE FAMED MANUSCRIPT OF HIS PIANO CONCERTO, WHICH LISZT PROCEEDED TO SIGHTREAD (INCLUDING THE ORCHESTRAL ARRANGEMENT). LISZT'S RENDITION GREATLY IMPRESSED HIS AUDIENCE; ALTHOUGH GRIEG GENTLY POINTED OUT TO HIM THAT HE PLAYED THE FIRST MOVEMENT TOO QUICKLY. IN 1874-76, GRIEG COMPOSED INCIDENTAL MUSIC FOR THE PREMIERE OF HENRIK IBSEN'S PLAY PEER GYNT, AT THE REQUEST OF THE AUTHOR. GRIEG HAD CLOSE TIES WITH THE BERGEN PHILHARMONIC ORCHESTRA AND LATER BECAME MUSIC DIRECTOR OF THE ORCHESTRA FROM 1880 TO 1882. GRIEG WAS AWARDED TWO HONORARY DOCTORATES, FIRST BY THE UNIVERSITY OF CAMBRIDGE IN 1894 AND THEN FROM THE UNIVERSITY OF OXFORD IN 1906. THE NORWEGIAN GOVERNMENT PROVIDED GRIEG WITH A PENSION AS HE REACHED RETIREMENT AGE. EDVARD GRIEG DIED IN THE MUNICIPAL HOSPITAL IN BERGEN IN THE LATE SUMMER OF 1907 AGED 64, FROM HEART FAILURE. THE FUNERAL DREW BETWEEN 30,000 AND 40,000 PEOPLE OUT ON THE STREETS TO HONOUR HIM. FOLLOWING HIS OWN WISH, HIS OWN FUNERAL MARCH IN MEMORY OF RIKARD NORDRAAK (COMPOSER OF THE NORWEGIAN NATIONAL ANTHEM) WAS PLAYED. THE HOLBERG SUITE, OP. 40, SUBTITLED "SUITE IN OLDEN STYLE" IS A SET OF MOVEMENTS BASED ON EIGHTEENTH CENTURY DANCE FORMS. WRITTEN IN 1884, IT WAS ORIGINALLY COMPOSED FOR THE PIANO, BUT A YEAR LATER GRIEG ADAPTED THE WORK FOR STRING ORCHESTRA TO CELEBRATE THE 200TH ANNIVERSARY OF THE BIRTH OF DANISH-NORWEGIAN HUMANIST PLAYWRIGHT LUDVIG HOLBERG. ALTHOUGH NOT AS FAMOUS AS HIS INCIDENTAL MUSIC FOR PEER GYNT, MANY CRITICS REGARD THIS WORK AS OF EQUAL MERIT. IT EXEMPLIFIES NINETEENTH CENTURY MUSIC. COMPOSED IN NEO-CLASSICISM FORM IT MAKES USE OF MUSICAL STYLES FROM THE PRECEDING CENTURY IN AN ATTEMPT TO ECHO THE MUSIC OF THE TIME OF HOLBERG. THE SUITE CONSISTS OF AN INTRODUCTION AND A SET OF FOUR DANCES. THE FIVE MOVEMENTS ARE:

PRÆLUDIUM, SARABANDE, GAVOTTE, AIR AND RIGAUDON

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ROGER ARGENTE / ARTISTIC DIRECTOR

HOLBERG SUITE

COMPOSED BY EDVARD GREIG
ARRANGED BY JONATHAN SPENCER
EDITED BY ROGER ARGENTE

ALLEGRETTO ♩ = 132

1. PRELUDE

The score is for a brass ensemble. The instruments listed on the left are Picc Trumpet 1, Trumpet 2, Flugelhorn, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3/Dbling Euph, Bass Trombone, and Tuba. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Allegretto with a quarter note equal to 132 beats per minute. The score is divided into three measures. Picc Trumpet 1 has a whole rest in all three measures. Trombone 1, Trombone 2, and Tuba have whole rests in all three measures. Trombone 3/Dbling Euph and Bass Trombone play a single note (B-flat) in the first measure, which is sustained across all three measures. The other instruments (Trumpet 2, Flugelhorn, Trumpet 4, Horn in F) play a rhythmic pattern of eighth notes. In the first measure, they play a descending eighth-note scale starting on G4. In the second measure, they play a descending eighth-note scale starting on F4. In the third measure, they play a descending eighth-note scale starting on E4. Dynamics are marked as *ffp* in the first measure and *fp* in the second and third measures for the active instruments.

4

TRP 1

TRP 2 *fp* *CRESC.*

FLG *fp* *CRESC.*

TRP 4 *fp*

HORN *fp*

TBN 1

TBN 2 *p* *CRESC.*

TBN 3 *p* *CRESC.*

B TBN *fp* *CRESC.*

TUBA *fp* *CRESC.*

A

8

SOLO

TPT 1

TPT 2

FLG

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

f

fp

p

3

fv

12

TRP 1

TRP 2

FLG

TRP 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

p

tr

Musical score for a brass ensemble, measures 20-22. The score includes parts for Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Flugelhorn (FLG), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), 8 Trombone (8 TBN), and Tuba (TUBA). The key signature is one flat (B-flat). Measure 20 features a 'SOLO' for TPT 2 and HORN, with dynamics *f* and *fp*. Measure 21 continues the solo for HORN and TBN 1, with dynamics *fp*. Measure 22 features a 'SOLO' for TPT 4, with dynamics *p*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This musical score is for a brass section and includes the following parts:

- TRP 1:** Trumpet 1, Treble clef, starting with a rest in the first measure and playing a melodic line in the second and third measures.
- TRP 2:** Trumpet 2, Treble clef, playing a rhythmic pattern of eighth notes in the second and third measures.
- FLG:** Flugelhorn, Treble clef, playing a rhythmic pattern of eighth notes in the second and third measures.
- TRP 4:** Trumpet 4, Treble clef, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- HORN:** Horn, Treble clef, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- TBN 1:** Trombone 1, Bass clef, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line in the first measure and a rhythmic pattern of eighth notes in the second and third measures.
- TBN 3:** Trombone 3, Bass clef, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- E TBN:** Euphonium, Bass clef, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three measures of music. The first measure shows the initial entries for several instruments, while the second and third measures show the full brass section playing together. Dynamics markings such as *f* (forte) and *p* (piano) are present throughout the score.

8

29

TRP 1

TRP 2

FLG

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

34

Trumpet 1: Rests in all measures.

Trumpet 2: Measure 34: quarter rest, quarter note G4 (pp). Measure 35: half note G4. Measure 36: half note F4. Measure 37: quarter note G4, quarter note F4.

Flugelhorn: Measure 34: quarter rest, quarter note G4 (pp). Measure 35: half note G4. Measure 36: half note F4. Measure 37: quarter note G4, quarter note F4.

Trumpet 4: Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4 (pp). Measure 35: half note G4. Measure 36: half note F4. Measure 37: quarter note G4, quarter note F4.

Horn: Measure 34: eighth-note pattern (p). Measure 35: eighth-note pattern (pp). Measure 36: whole rest. Measure 37: whole rest.

Trombone 1: Measure 34: quarter rest. Measure 35: quarter note G3, quarter note F3, quarter note E3, quarter note D3 (pp). Measure 36: whole rest. Measure 37: quarter note G3, quarter note F3.

Trombone 2: Measure 34: quarter rest. Measure 35: quarter note G3, quarter note F3, quarter note E3, quarter note D3 (pp). Measure 36: whole rest. Measure 37: quarter note G3, quarter note F3.

Trombone 3: Measure 34: whole rest. Measure 35: whole rest. Measure 36: quarter note G3, quarter note F3 (pp). Measure 37: quarter note G3, quarter note F3.

Baritone Trombone: Measure 34: whole rest. Measure 35: whole rest. Measure 36: quarter note G3, quarter note F3 (pp). Measure 37: quarter note G3, quarter note F3.

Tuba: Rests in all measures.

38

TPT 1
 TPT 2
 FLG
 TPT 4
 HORN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA

C

41

TPT 1

fz 7

TPT 2

fz 7

ff

FLG

fz 7

ff

TPT 4

fz

ff

HORN

fz

tr

ff

TBN 1

fz

ff

TBN 2

fz

ff

TBN 3

fz

ff

8 TBN

fz

ff

TUBA

6

fz

ff

44

Score for measures 44-47, featuring parts for Trumpet 1, Trumpet 2, Flugelhorn, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The score includes dynamic markings such as *ff* and *tr*.

48

TRP 1 *ff*

TRP 2

FLG

TRP 4 *ff*

HORN

TBN 1 *ff*

TBN 2

TBN 3

8 TBN *ff*

TUBA *ff*

Detailed description of the musical score: The score is for measures 48-51. It features several instrumental parts: Trumpet 1 (TRP 1) and Trumpet 4 (TRP 4) play a continuous sixteenth-note pattern starting in measure 48, marked with a forte (ff) dynamic and accents. Trumpet 2 (TRP 2) is silent throughout. Flute (FLG) enters in measure 49 with a sixteenth-note pattern, also marked with ff and accents. Horn (HORN) is silent until measure 51, where it plays a sixteenth-note pattern. Trombone 1 (TBN 1), Trombone 2 (TBN 2), and Trombone 3 (TBN 3) play a dotted half note in measure 49, marked with ff, and then play a series of notes with accents in measures 50 and 51. The 8 Trombone (8 TBN) and Tuba (TUBA) parts play a dotted half note in measure 49, marked with ff, and then play a series of notes with accents in measures 50 and 51. The key signature has one flat (B-flat), and the time signature is 4/4.

RIT. D A TEMPO

52

The musical score is arranged in ten staves, each representing a different instrument in a brass section. The instruments are labeled on the left: TPT 1, TPT 2, FLG, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second and third measures contain rests for most instruments, with some instruments (TPT 2, FLG, HORN, TBN 2, TBN 3, 3 TBN, and TUBA) playing continuous sixteenth-note patterns. The fourth measure features a dynamic marking of *p* (piano) for several instruments, including TPT 2, FLG, HORN, TBN 2, TBN 3, 3 TBN, and TUBA. The TPT 4 staff shows a change in rhythm in the fourth measure, playing eighth notes. The TBN 1 and TBN 2 staves play a consistent eighth-note pattern throughout. The TBN 3 and 3 TBN staves play a consistent eighth-note pattern with some rests. The TUBA staff plays a consistent eighth-note pattern with some rests.

56 SOLI
p DOLCE

TPT 1

TPT 2

FLG

TPT 4

pp

HORN

pp

TBN 1

TBN 2

pp

TBN 3

8 TBN

mp

TUBA

mp

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a rehearsal mark '56' and the word 'SOLI'. The first two staves, TPT 1 and TPT 2, are marked 'p DOLCE' and feature melodic lines with slurs and triplet markings. The third staff, FLG, contains rests. The fourth staff, TPT 4, has a continuous sixteenth-note pattern marked 'pp'. The fifth staff, HORN, has a few notes followed by rests, also marked 'pp'. The sixth staff, TBN 1, contains rests. The seventh staff, TBN 2, has a continuous sixteenth-note pattern marked 'pp'. The eighth staff, TBN 3, has two long notes with slurs. The ninth staff, 8 TBN, has notes in the second and fourth measures marked 'mp'. The tenth staff, TUBA, has notes in the second and fourth measures marked 'mp'.

60

TRP 1

TRP 2

FLG

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

3

3

tr

p

This musical score is for a brass section, starting at measure 67. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, FLG, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music begins with a dynamic of *f* (forte) and a *fz* (forzando) marking. A *rit.* (ritardando) instruction is placed above the first measure. The brass instruments play a rhythmic pattern of eighth notes. In measure 67, TPT 1 has a dynamic of *f* and *fz*. TPT 2, FLG, and TPT 4 have a dynamic of *fz*. HORN, TBN 1, TBN 2, TBN 3, and B TBN have a dynamic of *ff* (fortissimo). TUBA has a dynamic of *ff*. In measure 68, all instruments have a dynamic of *ff*. In measure 69, TPT 1 has a dynamic of *ff*. In measure 70, all instruments have a dynamic of *ffz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some markings like *tr* (trill) and *3* (triplets) in the later measures.

90

The musical score is arranged in ten staves. The top four staves (TPT 1, TPT 2, FLG, TPT 4) are in treble clef with a key signature of one flat. The bottom six staves (TBN 1, TBN 2, TBN 3, B TBN, TUBA) are in bass clef with a key signature of one flat. The score is divided into six measures. Measures 1-4 contain rests for the trumpet and flugelhorn parts. In measure 5, all four trumpet and flugelhorn parts begin a melodic line starting on a half note, marked with a piano (*p*) dynamic. In measure 6, the dynamic increases to mezzo-forte (*mp*). The trombone and tuba parts have continuous lines throughout the six measures. The tuba part features a rhythmic pattern of eighth notes with a key signature change to two sharps in the final measure.

TPT 1

TPT 2

FLG

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

p

CRESC.

mp

rit.

9 A TEMPO

This musical score is for a brass ensemble, starting at measure 24. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of five measures each. The first system begins with a 'rit.' (ritardando) marking, followed by a boxed measure number '9' and the instruction 'A TEMPO' (return to tempo). The instruments and their parts are as follows:

- TRP 1:** Treble clef, melodic line with dynamics *f* and *ff*.
- TRP 2:** Treble clef, melodic line with dynamics *f* and *ff*.
- FLG:** Treble clef, melodic line with dynamics *f* and *ff*.
- TRP 4:** Treble clef, melodic line with dynamics *f* and *ff*.
- HORN:** Treble clef, melodic line with dynamics *f* and *ff*.
- TRB 1:** Bass clef, melodic line with dynamics *f* and *ff*.
- TRB 2:** Bass clef, melodic line with dynamics *f* and *ff*.
- TRB 3:** Bass clef, melodic line with dynamics *f* and *ff*.
- 8 TRB:** Bass clef, melodic line with dynamics *f* and *ff*.
- TUBA:** Bass clef, provides harmonic support with dynamics *f* and *ff*.

The score features various musical notations including slurs, accents, and dynamic markings (*f* for forte, *ff* for fortissimo) to guide the performance.

101

RIT.

TPT 1

TPT 2

FLG

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

3. GAVOTTE

105 ALLEGRETTO $\text{♩} = 76$

The musical score for measures 105-111 of the 3. Gavotte features the following parts and dynamics:

- TRP 1:** Rests throughout.
- TRP 2:** Rests until measure 109, then plays a melodic line with dynamics *fz* and *fz*.
- FLG:** Starts with *p*, then *fp* in measure 106, and rests in measures 107-111.
- TRP 4:** Starts with *p*, then *fp* in measure 106, and rests in measures 107-111.
- HORN:** Starts with *p*, then *fz* in measure 109, and rests in measures 110-111.
- TBN 1:** Starts with *p*, then *fp* in measure 106, and rests in measures 107-111.
- TBN 2:** Starts with *p*, then *fp* in measure 106, and rests in measures 107-111.
- TBN 3:** Rests until measure 109, then plays a melodic line with dynamics *f* and *fz*.
- ♩ TBN:** Rests until measure 109, then plays a melodic line with dynamics *f* and *fz*.
- TUBA:** Rests until measure 109, then plays a melodic line with dynamics *f* and *fz*.

H

112

This musical score is for a brass section, starting at measure 112. The key signature has one flat (B-flat). The parts are arranged as follows:

- TRP 1:** Trumpet 1, mostly rests.
- TRP 2:** Trumpet 2, active with eighth and sixteenth notes.
- FLG:** Flugelhorn, active with eighth and sixteenth notes.
- TRP 4:** Trumpet 4, active with eighth and sixteenth notes.
- HORN:** Horn, active with eighth and sixteenth notes.
- TBN 1:** Trombone 1, active with quarter and eighth notes.
- TBN 2:** Trombone 2, active with quarter and eighth notes.
- TBN 3:** Trombone 3, active with quarter notes.
- 8 TBN:** Baritone, active with quarter and eighth notes.
- TUBA:** Tuba, active with quarter notes.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and breath marks.

This musical score is for a brass section, starting at measure 119. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Flugelhorn (FLG), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone (B TBN), and Tuba (TUBA). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six measures. In the first measure, TPT 2 and FLG play eighth-note patterns, while TPT 4 and HORN play quarter notes. In the second measure, TPT 2 and FLG continue their patterns, while TPT 4 and HORN play quarter notes. In the third measure, TPT 2 and FLG play eighth-note patterns, while TPT 4 and HORN play quarter notes. In the fourth measure, TPT 2 and FLG play eighth-note patterns, while TPT 4 and HORN play quarter notes. In the fifth measure, TPT 2 and FLG play eighth-note patterns, while TPT 4 and HORN play quarter notes. In the sixth measure, TPT 2 and FLG play eighth-note patterns, while TPT 4 and HORN play quarter notes. Dynamics include *p* (piano) and *fp* (fortissimo) for several parts. A *Solo* marking is present above TBN 3 in the third measure.

This musical score is for a brass section and includes the following parts:

- TRP 1:** Trumpet 1, mostly rests.
- TRP 2:** Trumpet 2, melodic line with dynamics *fz* and *fp*.
- FLG:** Flugelhorn, rests, then *fp* at the end.
- TRP 4:** Trumpet 4, rests, then *fp* at the end.
- HORN:** Horn, melodic line with dynamics *fz* and *fp*.
- TRB 1:** Trombone 1, rests.
- TRB 2:** Trombone 2, rests, then *fp* at the end.
- TRB 3:** Trombone 3, melodic line with dynamics *f* and *fz*.
- 8 TRB:** Baritone, melodic line with dynamic *f*.
- TUBA:** Tuba, melodic line with dynamic *fz*.

This musical score page, numbered 30 and 132, features ten staves for brass instruments. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), FLG (Flugelhorn), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Trombone 1), TBN 2 (Trombone 2), TBN 3 (Trombone 3), B TBN (Baritone), and TUBA (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures show various instruments with rests. From measure 4 onwards, the instruments play active parts. The Flugelhorn and Horn parts include dynamic markings of *fp* (fortissimo piano) and accents. The Trombone 2 part features a melodic line with a slur and a *fp* marking. The Tuba part has a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of the eighth measure.

TPT. 2

TPT 1

TPT 2

FLG

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

The musical score is for a brass section and includes the following parts and markings:

- TPT 1:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics include *p* and *fp*.
- TPT 2:** Plays a melodic line throughout. Dynamics include *p* and *fp*.
- FLG:** Plays a melodic line throughout. Dynamics include *p* and *fp*.
- TPT 4:** Plays a melodic line throughout. Dynamics include *p* and *fp*.
- HORN:** Plays a melodic line throughout. Dynamics include *p* and *fp*.
- TBN 1 & 2:** Play a rhythmic pattern of eighth notes in the first measure, then rest.
- TBN 3:** Plays a melodic line with a *p* dynamic in measure 2.
- 8 TBN:** Plays a rhythmic pattern of eighth notes throughout.
- TUBA:** Plays a rhythmic pattern of eighth notes throughout.

RIT.

MUSETTE

FINE

POCO PIU MOSSO

The musical score for 'Musette' (measures 144-148) features the following parts and markings:

- Trumpet 1 (TPT 1):** Treble clef, B-flat key signature. Starts with *ff* dynamics and a trill in measure 146. Ends with a fermata.
- Trumpet 2 (TPT 2):** Treble clef, B-flat key signature. Starts with *ff* dynamics. Ends with a fermata.
- Flute (FLG):** Treble clef, B-flat key signature. Starts with *ff* dynamics and a trill in measure 146. Ends with a fermata.
- Trumpet 4 (TPT 4):** Treble clef, B-flat key signature. Starts with *ff* dynamics and a trill in measure 146. Ends with a fermata.
- Horn (HORN):** Treble clef, B-flat key signature. Starts with *ff* dynamics. Ends with a fermata.
- Trombone 1 (TBN 1):** Bass clef, B-flat key signature. Starts with *ff* dynamics. Ends with a fermata.
- Trombone 2 (TBN 2):** Bass clef, B-flat key signature. Starts with *ff* dynamics. Ends with a fermata.
- Trombone 3 (TBN 3):** Bass clef, B-flat key signature. Starts with *ff* dynamics. Ends with a fermata.
- 8 Trombone (8 TBN):** Bass clef, B-flat key signature. Starts with *ff* dynamics. Ends with a fermata.
- Tuba (TUBA):** Bass clef, B-flat key signature. Starts with *ff* dynamics. Ends with a fermata.

Performance markings include *rit.* (ritardando) at the start of measure 145, *trill* markings above notes in measures 146 and 147, and *ff* (fortissimo) dynamics throughout. The piece concludes with a *FINE* marking and a tempo change to *POCO PIU MOSSO* in measure 148.

163 TPT. 2
cresc. *f*

TPT 1

TPT 2

FLG

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

169

L

TPT 1

TPT 2

FLG

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

The image shows a page of a musical score for a brass ensemble, starting at measure 169. The score is written for ten parts: Trumpet 1, Trumpet 2, Flugelhorn (FLG), Trumpet 4, Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), 8 Trombone (8 TBN), and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 169 is marked with a box containing the letter 'L'. Dynamics include fortissimo (ff) and piano (p). The score features various musical notations such as slurs, accents, and dynamic markings.

174

TPT 1 *p* *pv* **D.C. AL FINE**

TPT 2 *p* *vo*

FLG *vo* **SOLO** *mp*

TPT 4 *vo* *p*

HORN *vo* *p*

TBN 1 *vo* *p*

TBN 2 *p*

TBN 3 *p* **TO EUPH. (OPTIONAL)** **EUPHONIUM**

8 TBN *p*

TUBA *p*

4. AIR

38

180

TRP 1

TRP 2

FLG

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

f

mf

mf

mf

M

185

TRP 1

TRP 2

FLG

TRP 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

p *CRESC.*

p *CRESC.*

p *CRESC.*

p *CRESC.*

p *CRESC.*

p *CRESC.*

mp *CRESC.*

p

p

SOLO

mp

3

3

3

194 **N** A TEMPO

The musical score is arranged in a standard orchestral layout with ten staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'A TEMPO'. The parts are as follows:

- TRP 1 & 2:** Both parts are silent throughout the page.
- FLG (Flugelhorn):** Starts with a *SOLO* marking and a *p* dynamic. It features a melodic line with triplet markings in the second and third measures, and a *CRESC.* marking in the fifth measure.
- TRP 4:** Plays a rhythmic eighth-note pattern starting at *pp* and marked *CRESC.* in the fifth measure.
- HORN:** Plays a rhythmic eighth-note pattern starting at *pp* and marked *CRESC.* in the fifth measure.
- TBN 1 & 2:** Both play a rhythmic eighth-note pattern starting at *pp*. Each staff has a double bar line with a repeat sign in the third measure and is marked *CRESC.* in the fifth measure.
- EUPH:** This part is silent throughout the page.
- B TBN (Baritone):** Plays a melodic line starting at *pp* and marked *CRESC.* in the fifth measure.
- TUBA:** Plays a rhythmic eighth-note pattern starting at *pp* and marked *CRESC.* in the fifth measure.

Musical score for a brass ensemble, page 42, rehearsal mark 199. The score is written for the following parts: TPT 1, TPT 2, FLG, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of five measures. TPT 1 is mostly silent, with a final note in the fifth measure. TPT 2, FLG, TPT 4, HORN, TBN 1, TBN 2, and TUBA all play a rhythmic pattern of eighth notes, starting in the second measure. Dynamics include piano (*p*) and crescendo (*cresc.*). TPT 2 and FLG are marked *FLUG.* (flute). EUPH has a *SOLO* section in the second measure. The score concludes with a fermata in the fifth measure.

204

POCO RIT. - 0 A TEMPO

TRP 1
ff
ffz

TRP 2
ff
ffz

FLG
ff
ffz

TRP 4
ff
ffz

HORN
ff
ffz

TBN 1
ff
ffz

TBN 2
ff
ffz

EUPH
ff
ffz

B TBN
ff
ffz

TUBA
ff
ffz

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, FLG, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into five measures. TPT 1 and TPT 2 are silent throughout. FLG has a solo in the fifth measure, marked *mp*. TPT 4 has a melodic line starting in the second measure, marked *p*. HORN has a solo in the first measure, marked *p*, and a triplet in the third measure. TBN 1, TBN 2, and 3 TBN play a rhythmic pattern of eighth notes, marked *p*, with *CRESC.* markings in the fifth measure. EUPH has a solo in the second measure, marked *p*, and a triplet in the third measure, with *CRESC.* markings in the fifth measure. TUBA has a melodic line starting in the first measure, marked *p*, with *CRESC.* markings in the fifth measure.

Musical score for a brass section, including parts for Trumpets 1 and 2, Flugelhorn, Trumpet 4, Horns, Trombones 1 and 2, Euphonium, 8 Trombone, and Tuba. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'POCO RIT.' (a little slower). The score is divided into four measures. Trumpets 1 and 2 are silent throughout. The Flugelhorn (FLG) and Horns (HORN) play a melodic line that begins with a 'DIM.' (diminuendo) marking. The Trombones (TBN 1 and 2) play a rhythmic pattern of eighth notes, also marked with 'DIM.'. The Euphonium (EUPH) plays a sustained chord. The 8 Trombone (8 TBN) and Tuba (TUBA) parts provide harmonic support with sustained notes and rhythmic patterns. Trumpet 4 (TPT 4) has a 'SOLO' section starting in the third measure, marked 'mp' (mezzo-piano).

p A TEMPO

The musical score consists of ten staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures.

- TPT 1:** Rests in all four measures.
- TPT 2:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The pattern is: eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note.
- FLG:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The pattern is: quarter note, quarter note, quarter note, quarter note.
- TPT 4:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The pattern is: quarter note, quarter note, quarter note, quarter note.
- HORN:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The pattern is: quarter note, quarter note, quarter note, quarter note.
- TBN 1:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The pattern is: quarter note, quarter note, quarter note, quarter note.
- TBN 2:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The pattern is: quarter note, quarter note, quarter note, quarter note.
- EUPH:** Starts with a *mf* dynamic and a *SOLO* marking. It plays a half note, followed by a triplet of eighth notes, then a half note, and another triplet of eighth notes.
- 8 TBN:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The pattern is: quarter note, quarter note, quarter note, quarter note.
- TUBA:** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The pattern is: quarter note, quarter note, quarter note, quarter note.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The marking *SIM.* (similiter) appears above the notes in measures 3 and 4 for TPT 2, FLG, TPT 4, HORN, TBN 1, TBN 2, and 8 TBN. The *SOLO* marking is above the first note of the EUPH part in measure 1.

222

Trp. 2

This musical score page contains ten staves for a brass section. The instruments and their parts are as follows:

- Trp 1:** Remains silent throughout the page.
- Trp 2:** Plays a melodic line starting with a *mf* dynamic, transitioning to *p* in the second measure.
- Flg:** Plays a rhythmic pattern of eighth notes, starting with *mf* and moving to *p*.
- Trp 4:** Plays a rhythmic pattern of eighth notes, starting with *mf* and moving to *p*.
- Horn:** Plays a rhythmic pattern of eighth notes, starting with *mf* and moving to *p*.
- Tbn 1:** Plays a rhythmic pattern of eighth notes, starting with *mf* and moving to *p*.
- Tbn 2:** Plays a sustained note with a *mf* dynamic, moving to *p* in the second measure.
- Euph:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *p*. It includes triplet markings in the second and third measures.
- 8 Tbn:** Plays a rhythmic pattern of eighth notes, starting with *mf* and moving to *p*.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with *mf* and moving to *p*.



UPPER OPT.

TPT 1

TPT 2

FLG

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

mp

CRESC.

TPT. 2

mp

CRESC.

f

mp

CRESC.

f

mp

CRESC.

f

mp

CRESC.

f

mp

CRESC.

f

mp

CRESC.

f

mp

CRESC.

f

mp

CRESC.

f

mp

CRESC.

f

TPT 1 *f* *ff* *mf* *ff* *pp*
 TPT 2 *f* *ff* *mf* *ff* *pp*
 FLG *f* *ff* *mf* *ff* *pp*
 TPT 4 *f* *ff* *mf* *ff* *pp*
 HORN *f* *ff* *mf* *ff* *pp*
 TBN 1 *f* *ff* *mf* *ff* *pp*
 TBN 2 *f* *ff* *mf* *ff* *pp*
 EUPH *ff* *mf* *ff* *pp*
 8 TBN *ff* *mf* *ff* *pp*
 TUBA *ff* *mf* *ff* *pp*

5. RIGAUDON

235 ALLEGRO CON BRIO $\text{♩} = 90$

TRPT 1
FLUG.

TRPT 2
f *p*

FLG
mf SOLO 1ST TIME *p* EUPH. *mf*

TRPT 4
f *p*

HORN
SOLO 2ND TIME *mf* *p* *mf* EUPH.

TRBN 1
FLUG.

TRBN 2
f *p*

EUPH
FLUG. FLUG./HN. *p* *mf*

B TRN
f *p*

TUBA
FLUG.

This musical score page, numbered 52 and 248, features ten staves for brass instruments. The instruments are labeled on the left as TPT 1, TPT 2, FLG, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, and TUBA. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (TPT 1) begins with a dynamic marking of *p* and includes a *CRESC.* marking in the fourth measure. The second staff (TPT 2) also includes a *CRESC.* marking in the fourth measure. The third staff (FLG) includes a *CRESC.* marking in the fourth measure. The fourth staff (TPT 4) includes a *CRESC.* marking in the fourth measure. The fifth staff (HORN) includes a *CRESC.* marking in the fourth measure. The sixth staff (TBN 1) begins with a dynamic marking of *p*. The seventh staff (TBN 2) is mostly silent. The eighth staff (EUPH) begins with a dynamic marking of *p* and includes a *CRESC.* marking in the fourth measure. The ninth staff (3 TBN) begins with a dynamic marking of *p* and includes a *CRESC.* marking in the fourth measure. The tenth staff (TUBA) is mostly silent.

5

253

This musical score is for a brass ensemble, featuring ten parts: Trumpet 1, Trumpet 2, Flugelhorn, Trumpet 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone, and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into six measures. The first two measures show rhythmic patterns for most instruments, with some having accents. The third measure is marked with a forte (f) dynamic and features a change in the Horn part. The fourth and fifth measures continue the patterns, with the Euphonium part showing more complex rhythmic figures. The sixth measure concludes the section with a piano (p) dynamic marking. The score includes various musical notations such as stems, beams, accents, and dynamic markings.

This musical score is for a brass ensemble, featuring ten parts: Trumpet 1, Trumpet 2, Flugelhorn, Trumpet 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone, and Tuba. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into six measures. Trumpet 1 starts with a rest in the first three measures, then enters in the fourth measure with a piano (*p*) dynamic, playing a series of eighth notes. Trumpet 2, Flugelhorn, and Trumpet 4 play rhythmic patterns of eighth notes throughout. The Horn part features a continuous eighth-note pattern in the first three measures before resting. Trombone 1 and Trombone 2 play rhythmic patterns, with Trombone 2 starting in the first measure and Trombone 1 entering in the fourth. Euphonium, Baritone, and Tuba parts are mostly rests, with some rhythmic activity in the later measures.

265

T

TPT 1

TPT 2

FLG

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

pp

pp

pp

pp

pp

pp

pp

pp

SOLO

pp

278

TRP 1

TRP 2

FLG

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

p

mf

pp

p

mf

pp

p

mf

pp

This musical score is for a brass ensemble, starting at measure 287. The key signature is three flats (B-flat major or D-flat minor). The parts are arranged as follows:

- TRP 1:** Treble clef. Active part with various dynamics including *f* and *v*.
- TRP 2:** Treble clef. Active part with dynamics *p*, *f*, and *v*.
- FLG:** Treble clef. Rested part.
- TRP 4:** Treble clef. Rested part.
- HORN:** Treble clef. Active part with dynamics *p*, *f*, and *v*.
- TBN 1:** Bass clef. Active part with dynamics *f* and *v*.
- TBN 2:** Bass clef. Active part with dynamics *f* and *v*.
- EUPH:** Bass clef. Rested part.
- B TBN:** Bass clef. Rested part.
- TUBA:** Bass clef. Rested part.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings.

U

294

TRP 1

TRP 2

FLG

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

SOLO

p

p

p

p

This musical score page features ten staves for brass instruments, all in the key of B-flat major. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), FLG (Flugelhorn), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), 8 TBN (Eight Tenor Horns), and TUBA (Tuba). The score is divided into four measures. The first measure shows the initial dynamics for each instrument. The second measure is marked with 'CRESC.' (Crescendo) for all instruments. The third measure is marked with 'ff' (fortissimo) for all instruments. The fourth measure shows the continuation of the musical lines. Various articulation marks such as accents and slurs are present throughout the score.

308

PIU TRANQUILLO

RIT.

D.S. AL FINE

Musical score for brass instruments. The score is written for the following parts: TPT 1, TPT 2, FLG, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'PIU TRANQUILLO' and 'RIT.' (Ritardando). The dynamic markings include 'pp' (pianissimo) and 'p' (piano). A 'SOLO' marking is present above the TBN 1 staff. The score concludes with 'D.S. AL FINE'.